**Teacher Tips For Giving An Effective Art Demonstration**\_\_\_\_\_\_\_\_\_

**a)** Decide upon the media, process, and subject matter of your lesson end-product

 *investigate & know the properties of your materials* (creative studio objectives)

**b)** Identify the key skills & design processes present in your lesson project

 (quality & craftsmanship)

**c)** Do the art processes and procedures you will require students to encounter.

 Troubleshoot your project by naming techniques & processes, identifying pitfalls, make

 corrections to time allotted, simplify project or make more complex & interesting (prepare visual aids)

**d)** Experiment with possible techniques and multiple design solutions so that you

 model artistic thinking for students (creativity)

**e)** Determine the sequential complexity of the lesson. Break multiple parts of the lesson

 into parts and give names to each stage or phase of the process.

**f)** Isolate a substantial process or set of techniques that need to be

 demonstrated during a single class period. Write step-by-step actions for

 instruction in your lesson plan.

**g)** Identify and include key art terms for processes and techniques you should

 introduce, teach, reinforce, and review during the demo (art language)

**h)** Practice setting up materials and walking through the demonstration procedures

**i)** Pace the depth & timing of your presentation: Not too rapid as too overlook important

 info, but not so specific or drawn out that you lose students’ attention spans.

**PREP TO TEACH ART: DEMONSTRATION GUIDELINES (10-15 min)**

* Arrive early to set up table work space and all necessary materials
* Have visual aids & demo exemplars ready, or hung & displayed
* Have a copy of your lesson plan on standby, and as a reference if needed
* Invite “students” to the demo table: Wait to begin until full attention is given.
* Make eye contact, project your voice, dress appropriately & tie hair back
* Briefly review your lesson plan art project objectives
* Identify the objective of your demonstration
* Review and discuss the particular type or quality of art supplies on the table
* Engage your learners: *Have you all had any previous experiences with this media or technique?*
* Showcase a variety of techniques or design possibilities: provide tips & ideas
* Model for students the artistic behaviors or care of materials you expect
* Point to examples of your targeted technique in sketches or works of art
* Check for understanding: Review or quiz “students” on terms, techniques and procedures before sending them back to work